# **WEBTOON Ads** Media Kit



# MEET WEBTOON TM

Started in South Korea in 2004, LINE WEBTOON has entered the global market in 2014, solidifying it's position unrivalled.

Bringing joyful experience of reading paper comic book into a digitally scrollable format, LINE WEBTOON

firstly introduced 'Webtoon' into the world



# **GLOBAL LEADING**

## We breath life into the stagnated comic industry

WEBTOON has made waves in the entertainment industry by bringing digital comics into mainstream, introducing new genres to readers Since its global launch in 2015, WEBTOON has grown to be the top digital comics publisher across Asia, North America, and Europe.



## WEBTOON AT A GLANCE

#1

App Ranking\*

89M+

MAUs

240M+

App downloads

**11.2B** Monthly Page Views

Avg. daily reading time

24min

Source : App Annie (June 2021), Internal Data \* Google Play (Comics), App Store (Top comics app in Entertainment)

© WEBTOON Entertainment Inc

## Ranked #1

on Google Play & App Store

### "

Wow! What a kick it is for me to be able to discover new talent, and WEBTOON has given artists a great place to show off their stuff and break into the industry.

- Stan Lee, Father of Marvel Comics

Stan Lee and Michelle Phan Help WEBTOON Expand in U.S.

- The New York Times

"

comics publisher.

WEBTOON is the world's most successful

- Bleeding Cool, Comics News Publisher

#1

# WEB TOON

### "

From my experience with WEBTOON, I believe that digital comics will soon replace its paper counterparts.

- Didier, CEO of Delitoon

#### Source : App Annie (June 2021), Internal Data \* Google Play (Comics), App Store (Top comics app in Entertainment)

## **BEST IN CLASS**

## The unrivaled digital comics publisher

We are the trailblazing leader in digital comics, boasting the highest readership in over 100 countries.



# **ON THE WAY UP**

## Unlimited growth potential

Our industry leadership is backed by solid, relentless growth.

Source : Internal Data 2016-2021

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# THE SOURCE OF CREATIVITY

We go beyond digital comics. Our series are reimagined as movies, TV series, and games.

> **300+** Movies, TV series, or

Animated shows

**300+** Merchandise

lines

200+

Publications

110+

Games

# WHY WEBTOON?

# GEN Z USERS RUN THE WORLD

## Instantly connect with WEBTOON's audience

About 25% of US population is Generation Z, and their spending power reached over \$143 billion. WEBTOON can connect you with the most engaging users and active buyers right away.



Source: Statista

# LET OUR AUDIENCE BE YOUR BRAND EVANGELIST

## Enhance your brand engagement with WEBTOON

WEBTOON is the only digital platform that can provide engaging and friendly ads. With our ad products, users enjoy the brand's storytelling- effectively leading them to feel relevant to the brand. This has positively affected the users' perception on the brands.



## WE GET ALONG PRETTY WELL

## WEBTOON has high cross affinity with your brand

\* Cross-mobile affinity rate is the ratio between the app within the user base of WEBTOON's versus the general population. For example, an affinity of 22.87x means that users of WEBTOON are 22.87 times as likely to use this app or mobile website than the general population



# WEBTOON FANS GO VIRAL

### Huge fandom supporting WEBTOON universe

Our fan loves sharing their thoughts on various platforms. Their enthusiasm for WEBTOON universe is beyond expectations.



# WORTH A THOUSAND WORDS

Our audience won't just read about your brand, they'll see and imagine it. Transform your script-based brand message into picturesque storytelling.





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# WEBTOON CHARACTERS AS INFLUENCERS

Let our webtoon characters become your brand influencers. We cover all advertising verticals.



# **OUR PRODUCTS**

# With-Creator Ads



Short sponsored content that

comes right after an episode





Creator-made banner



#### iPhone Screenshots



Additional Screenshots

To linked website/app

**Brand: Devsisters** 

# Branded Epilogue BEP Story

## PLATFORM : Mobile, Desktop

Short spin-off content that appears right after an episode, ensuring high media engagement.

#### **BEP Story includes :**

5,000px long branded spin-off content WEBTOON Creator-made display banner (In-Viewer)

Advertiser-provided display Banner

In the latest episode of the selected W original

US : run for a week Others : run for two weeks (exclusive) In ALL episodes of the selected W original

US : run for a week Others : run for two weeks (exclusive) Distributed across all ad placement for 2 week (further consultation needed)

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WHO ARE READING THIS RIGHT NOW, I WOLLON'T HAVE MADE IT THIS FAR WITHOLT YOU. THE SERIES IS NOW NEARING ITS END. I'LL DO MY VERY BEST SO THAT THE GOD OF HIGH SCHOOL WILL REMAIN AS A GOOD MEMORY FOR YOU ALL.

THANK YOU EVERYONE.



ON HIATUS



+ Subscribe to Series

Creator-made display banner (In-Viewer)

BELI INI DEH





Recommendations















JANSAN MINTA BUATIN, ARU AJARIN KAMU AJA

BLATIN TUSAS

com2ധs

Brand: Com2us

Main banner designed by advertiser using a creator-made banner asset



## BBN Branded Banner

## PLATFORM : Mobile, Desktop

Customize your own banner, using user friendly creator-made banner as a design asset

#### **BBN includes :**

WEBTOON Creator-made display banner (in-Viewer)

Advertiser-provided Display Banner

PSD asset will be shared

Distributed across all ad placement during campaign (further consultation needed) \*\*Minimum Spending Requirement

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A branded original (8 episodes) WARTON VOTOS HILL AND SIDE THE WAR AND THE WAR AND TIME





**Brand: Samsung** 

## BWT Branded Webtoon

## PLATFORM : Mobile, Desktop

A branded original series of 4 or 8 episodes dedicated to promoting your brand, driving long-lasting brand awareness.

### **BWT includes :**

A Branded Original (4 or 8 episodes) In-Viewer Banner below each eps. of Branded Webtoon

BWT Promotion Package (WEBTOON DA +)

Daily or Weekly listed on WEBTOON (semi-permanent) Clients will be provided with psd. file of each eps., so that they can make in-viewer banners for BWT by themselves.

Additional promotion assets may be supported upon discussion with WEBTOON Contents team



## **BCP** Branded Contents Publication

### PLATFORM : Mobile, Desktop

Publish your own branded contents on WEBTOON, and be part of WEBTOON Original compilation.

### **BCP includes :**

Your own branded contents (minimum 8 episodes)

Advertiser-provided Display Banner BCP Promotion Package (WEBTOON DA +)

Daily or Weekly listed on WEBTOON (semi-permanent) Distributed across all ad placement during campaign (further consultation needed) Additional promotion assets may be supported upon discussion with WEBTOON Contents team

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# EXPAND YOUR REACH

Take your branded content to our audience worldwide. WEBTOON Ads offers translation and global content distribution.



# **Standard DA**

## Desktop

970 X 90



**Mobile** 640 X 200

## Display Ads Main

## PLATFORM : Mobile, Desktop

A fixed banner on the Desktop and APP main page, introducing your brand at the top of WEBTOON's digital content platforms.

## Desktop

600 X 600



**Mobile** 

## Display Ads In-Viewer

## PLATFORM : Mobile, Desktop

A wide banner at the end of each episode, before the Comments section, ensuring high media engagement.



# **Mobile** 600 X 500

# **Display Ads** User Profile

## PLATFORM : Mobile (App only)

A wide banner that displays within the user profile experience, leaving a long-lasting impression of your brand.







**Mobile** 1080x1920

# **Full-screen Video (non-skip)**

## PLATFORM : Mobile (App only)

A full-screen video that unlocks early access to episodes, maximizing user engagement and participation.

# Standard DA (Wattpad)

A part of our new family of brands!



# **Meet Wattpad**

## Wattpad is now of part of WEBTOON family

Wattpad is the world's most-loved social storytelling platform with 90M+ hyper engaged MAUs. We are pleased to present Wattpad WEBTOON Studios, powered by storytellers, and backed by honest data and real-time insights. jumped into the cart, sat upon my box, and, exclaiming that he would drive to the pollis straight, rattled away harder than ever.

I ran after him as fast as I could, but I had no breath to call out with, and should not have dared to call out, now, if I had. I narrowly escaped being run over, twenty times at least, in half a mile. Now I lost him, now I saw him, now I lost him. now I was cut at with a whip, now shouted at, now down in the mud, now up again, now running into somebody's arms, now running headlong at a post. At length, confused by fright and heat, and doubting whether half London might not by this time be turning out for my apprehension, I left the young man to go where he would with my box and money; and, panting and crying, but never stopping, faced about for Greenwich, which I had understood was on the Dover Roa very little more out of the world, rd ... etreat of my aunt, Miss Betsey, than I had brought into it, on the night when my arrival gave her so much umbrage.

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Download Now

SKIP IN 3

THRILLER

...

PROMOTE

Download Now

SKIP IN 3



## Mobile

608 X 1080 (9:16 ratio) 1920 x 1080 (16:9 ratio)

## Wattpad Video (Non-Skip)

## PLATFORM : Mobile (App only)

A full-screen video that appear in between story chapters. :15/:6/:30 second video



Desktop Mobile Web 666 X 375 16:9 Ratio

## **Outstream Video**

### PLATFORM : Web, Mobile Web

Capture the attention of Wattpad's audience by delivering quality video views across desktop and mobile web. : Fully skippable and up to 30 seconds

## Some of our Advertising Partners



and 100+ more

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# Enliven Your Brand With WEBTOON Ads

Contact <webtoonads@webtoon.com> for rates & case studies

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